FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:
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LET'S DANCE
June/July 1971

TIN TIN

(Turkey)

Tin Tin comes from the Kurdish minority in Detroit, Michigan. The full title of this dance song is "Tin Tin, Timi Mini Hanim", referring to the "pretty little lady" about whom the song is written. It is a variant of the "Halay" which is danced by the Kurdish population of Eastern Turkey.

Tin Tin was presented by Tom Bozigian and John Filcich at various Folk Dance Camps during the summer of 1970.

MUSIC: Record: KEF Time Las Vegas SH-100k, Side 1, Band 4 (LP)
(Drum beat: dum tak tak dum tak)
1 2
Festival SM-4007 A (45)

FORMATION: Lines of dancers with Kurdish arm-lock hold: Fingers intertwined, arms bent at elbow, shoulders touching; leader with handkerchief.

STEPS: Walk, Haley (HAH-lay) Step: Step L across in front of R with deep knee bend (ct 1), lift and lower heels twice -- 2 bounces (ct 2, &).

MUSIC 2/4	PATTERN
Measures	
2 meas	INTRODUCTION
	THE DANCE
1	Moving in LOD, with body facing diag LOD, step on R (ct 1), step L over R (ct &), step R to R (ct 2).
2	Dance one Haley Step.
3	Step L in LOD with slight flexion (ct 1); two slight bounces with L as R toe touches floor beside L (cts 2, &).
4	Step on R in LOD (ct 1), bring L to R (no wt), turning to face ctr (ct 2).
5	Moving slightly bkwd with each count, step L and pivot on R heel, turning toe diag LOD (ct 1); repeat action of ct 1 with opp ftwork and direction (ct 2).
6-8	Repeat action of meas 5 three more times. On meas 8, ct 2, close R to L, no wt.
	Repeat dance from the beginning.